

40-67 61st Street Apartment 3D
Woodside, NY 11377
n.preston.arts@gmail.com
610.850.5476

EDUCATION

- **Master of Fine Arts, Painting, Ohio University**, Athens, Ohio, 2012
- **Bachelor of Fine Arts, Painting, Art History (minor), Pratt Institute**, Brooklyn, New York, 2009

AWARDS AND HONORS

- **Ohio University Gallery Assistantship**, Ohio University, 2010-2012
- **Ohio University Full Tuition Scholarship**, Ohio University, 2009-2012
- **Sue Wall Scholarship in Painting**, Ohio University, 2011
- **Ohio University Teaching Assistantship**, Ohio University, 2010-11
- **Robert F. Calrow Scholarship**, Pratt Institute, 2008
- **Pratt Grant**, Pratt Institute, 2005-2008
- **Presidential Merit Scholarship**, Pratt Institute, 2005-2008
- **Norris Scholarship**, Downingtown Area School District, 2005
- **Young Artist Workshop Scholarship**, Moore College of Art, 2002-2004
- **Hilda Scheonwetter Scholarship**, Moore College of Art, 2002

PROFESSIONAL EXPERIENCE

- **Sole Proprietor**, The Wee Gallery, Queens, NY 2014-Present
Owns and curates The Wee Gallery, an alternative brick and mortar exhibition space for miniatures. Responsibilities include collecting and organizing work from artists, installation, documentation, promoting exhibits, e-commerce, and daily office duties.
- **Owner, Maker, Designer, Curator**, WonderTreasures, Queens, NY, 2013-Present
Designs and creates handmade art, accessories and housewares. Manages intern, develops and maintains brand and marketing, designs and creates items, product photography, bookkeeping, shipping and handling, organizing and maintaining stock and online inventory. Specializes in working closely with buyers to create custom orders with a focus on customer satisfaction.

- **Manager of Visitors Services**, New York Hall of Science, Queens, NY, 2013-2013
Lead daily operations of the admissions staff with focus on customer service, oversaw opening/closing processes including cash management and end of day deposits, security and general operations, worked with reservations department to ensure proper scheduling, payment and processing of school/group admissions, generated daily sales reports.
- **Visitors Services Sales Associate**, New York Hall of Science, Queens, NY, 2012-2013
Visitor ticket processing including cash handling (Vista), membership sales and data entry (The Raisers Edge), handled visitor information inquiries, greeted provided introduction and itinerary for group visitors, prepared and maintained all materials needed for daily operations.
- **Gallery Assistant**, Kathleen Cullen Fine Arts, New York, NY, 2012-2013 (Closed February 2013)
Assisted owner with daily operations, e-commerce, acted as liaison between owner and clients/artists, created invoices and consignments, prepared works for shipping, art handling, promoted exhibitions and works by individual artists, coordinated art fair accommodations.
- **Gallery Assistant**, Ohio University Art Gallery, Trisolini Gallery and Kennedy Museum of Art, Ohio University, Athens, OH, 2010-2012
Worked closely with registrar and director/curator assisting with daily operations, acted as liaison between visiting/exhibiting artists and museum/gallery staff, researched artists, wrote press releases, proofread design for press, maintained web content, assisted with art handling, created schedules for exhibitions as well as itineraries for visiting artists, organized and maintained gallery storage and offices, prepared works for shipping, installed and de-installed exhibitions, prepared for event receptions, created floor plans, assisted with exhibition layouts.
- **Gallery Monitor Supervisor**, Ohio University, Athens, OH, 2010-Present
Staffed and trained 20+ students in exhibition installation, de-installation, receptions, and daily office duties. Developed schedules and oversaw task completion.
- **Teaching Assistant**, Ohio University, Athens, OH 2010-2011
Assisted professor(s) with tasks needed in and outside of the classroom, prepared lesson materials, presented subject matter, maintained classroom, supervised students during class, demonstrated techniques, provided students with individual assistance, kept class attendance, offered out of class assistance when needed.

- **Multimedia Assistant**, Pratt Institute Library, Brooklyn, NY, 2007-2009
Answered phones, managed correspondences, maintained office appearance, set up and operated audio and video equipment, lectern equipment, microphones, video screens, projections, wires and cables for presentations, lectures, and large community events. Events included Martha Stewart, Angela Davis, Maria Falzone: Sex Rules!, and The Vagina Monologues.
- **Assistant**, Corinne Robins, Poets For Choice, Ceres Gallery, New York City, New York, 2007
Managed event set-up and cleanup, greeted guests, collected donations, and oversaw sales of Robins book, *Today's Menu*. All proceeds were donated to Planned Parenthood of NYC.
- **Studio Assistant**, Donna Usher, Painter and Associate Professor of Art, West Chester University, West Chester, PA, 2007
Maintained and organized studio, photographed and documented artist at work, performed secretarial work, bookkeeping, post-production and labeling of artworks, prepared work for shipping.
- **Assistant**, Hank Hamilton, Architect, West Chester, PA, 2006
Maintained and organized studio, performed secretarial work, used, cleaned and maintained power and hand tools, removed debris from construction sites, worked at heights and performed manual tasks.

SELECTED EXHIBITIONS (Solo exhibitions and performances marked by an *)

- **World Maker Faire New York 2014**, New York Hall of Science, New York, September 2014
- ***FatDeadPussy**, Astoria, New York, Ongoing 2013-2014
- ***FatDeadPussy:Robbed At Swordpoint**, Philadelphia, Pennsylvania, June-August 2012
- ***MFA Thesis Exhibition: Between You & Me**, Majestic Gallery, Nelsonville, Ohio, May 2012
- ***Nay-Nays Nailz**, The Ridges, Ohio University, Athens, Ohio, September 2011
- **Interstice**, Ohio University Art Gallery, Athens, Ohio, 2011
- ***I Draw You, You Draw Me**, Ohio University, April 2011
- **Radical Narcissism**, Dream City Gallery, Pittsburgh, Pennsylvania, 2010
- ***Make Me**, Ohio University College Green, March 2010
- **Ohio University Printmakers**, Dream City Gallery, Pittsburgh, Pennsylvania 2010
- ***The Cottage Cheese Incident**, The Ridges, Ohio University, May 2010
- **Lopped Off**, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California, 2009
- **Critical Mass**, Trisolini Gallery, Ohio University, 2009

- ***BFA Thesis Exhibition: Endure**, East Hall Gallery, Pratt Institute, Brooklyn, New York 2009
- **Grotesques and Arabesques**, Deans Gallery, Pratt Institute, 2008
- **Art of The Book**, Pratt Institute Library, Pratt Institute, 2008
- **Time**, Fine Arts Office Gallery, Pratt Institute, 2008
- **Drawing Group Show**, Fine Arts Office Gallery, Pratt Institute, 2007
- **Art of The Book**, Pratt Institute Library, 2007
- **Drawing Rotunds**, Fine Arts Office Gallery, Pratt Institute, 2007
- **Jewelry**, Main Hall Display, Pratt Institute, 2007
- ***Fine Arts Faculty Merit Exhibition**, Main Building 4th Floor, Pratt Institute, 2006

EXHIBITIONS ASSISTED

- **Mia Halton**, Kathleen Cullen Fine Arts, February 2013
- **She**, Kathleen Cullen Fine Arts, January-February 2013
- **Carlos Fragoso: Etchings and Paintings**, Kathleen Cullen Fine Arts, November 2012-January 2013
- **Ugly, Broke, Sober**, Kathleen Cullen Fine Arts, October-November 2012
- **Jonathan Beer: Happening & History**, Kathleen Cullen Fine Arts, September- October 2012
- **Sandy Plunkett**, Kennedy Museum of Art, January-June 2013
- **Butterflies in Our Midst**, Kennedy Museum of Art, April-September 2012
- **Sha Sha Higby: Costumes and Drawings**, Kennedy Museum of Art, April-August 2012
- **Annual Undergraduate Student Juried Art Exhibition**, Ohio University Art Gallery, February-March 2012
- **First Year Graduate Student Exhibition**, Ohio University Art Gallery, February-March 2012
- **Ohio University Interior Architecture Student Work**, Trisolini Gallery, January-February 2012
- **REAL TIME/ REAL WORLD: Skype with your Alumni**, Ohio University Art Gallery, January-February 2012
- **Interior Architecture**, Trisolini Gallery, January-February 2012
- **Making Thinking: Second Year Graduate Student Exhibition**, Ohio University Art Gallery, October-November 2011
- **Large Prints: Works from the Kennedy Museum of Art Permanent Collection**, Ohio University Art Gallery, September-November 2011
- **Jim Dine: The Picture of Dorian Gray and Other Prints**, Trisolini Gallery, September-November 2011
- **Jim Dine: Sculptures and Large Prints**, Kennedy Museum of Art, July-November 2011
- **Undergraduate Thesis Ceramics and Honors Tutorial College Exhibition**, Trisolini Gallery, May 2011

- **Visiting Faculty Exhibition: Brian Benfer, Elizabeth Gerdeman, Carrie Lingsheit, Rachel Clark**, Trisolini Gallery, March-April 2011
- **Annual Undergraduate Student Juried Art Exhibition**; with juror Dina Helal, Manager of Interpretation and Interactive Media, Whitney Museum of Art; Ohio University Art Gallery, March-April 2011
- **Strength in Numbers: First Year Graduate Student Exhibition**, Trisolini Gallery, February-March 2011
- **Phantoms, Shadows and Phenomena**, Kennedy Museum of Art, January-June 2011
- **Wedding to the Mountains by Annie Sprinkle and Beth Stephens**, Kennedy Museum of Art, January 2010-April 2011
- **Ecosexuals in Love: Our PollenAmorous Relationship with the Earth, Sky and Sea**, Trisolini Gallery, November 2010-January 2011
- **Purple Wedding to the Appalachian Mountains**, Galbreth Chapel, Ohio University, November 2010
- **Burhan Dogancay: Urban Walls**, Ohio University Art Gallery, September- November 2010

TEACHING EXPERIENCE (Teaching Assistant)

Cross Stitch, Needlepoint, Crochet, The Needle Arts Association, NY, Fall 2014
Introduction to basic needle arts for all ages.

Basic Painting, Ohio University, assisted Elizabeth Gerdeman, Spring 2011
Focus on development of formal, technical, and conceptual attitudes in painting.

Figure Drawing II, Ohio University, assisted Elizabeth Gerdeman, Fall 2010
Approach to personal imagery in drawing. Individual response to traditional and modern drawing attitudes.

Figure Drawing I, Ohio University, assisted Julie Dummermuth, Spring 2010
Drawing from models with focus on proportion, structure, and form in various media.

Intermediate Painting, Ohio University, assisted Matthew Friday, Winter 2009
Development of personal goals and identification of issues with emphasis on individual, creative problems in painting.

Basic Painting, Ohio University, assisted Julie Dummermuth, Fall 2009

Digital Visualizing, Ohio University, assisted Rajorshi Ghosh, Fall 2009

Introductory level art course using the computer as a means of visual expression while developing skills in the language of visual design.

BIBLIOGRAPHY

Graubner, Clair. "Artistic Musings." <http://clairgraubner.wordpress.com/2011/03/21/three-questions/> Web. March 21, 2011

Valdez, Aldrin. "Bullet to the eyes: Natalie Preston takes on Exhibitionists on ChatRoulette." Web. <http://aldrinvaldez.blogspot.com/2010/10/bullet-to-eyes-natalie-preston-takes-on.html> October 16, 2010

McManus, Carling. *Lopped Off: Women Drawing Penises from Memory: with essay by Hannah Piper Burns*. San Francisco: Blurb, pp292. Print. 2010

Seecult.org "Kriticna Masa (Critical Mass)." <http://www.seecult.org/vest/kriticna-masa/> Web. January 23, 2010

TECHNICAL SKILLS

Master of Mac, PC, Internet, Social Networking (Twitter, Facebook, Tumblr, Etsy), Email, Microsoft Office Suite (Word, PowerPoint, Excel), Adobe Creative Suite (Photoshop, Illustrator, InDesign) and Power Tools. Proficient with FileMaker Pro, Video Projection/Recording Equipment, Gallery Lighting, and Lectern Equipment. Aptitude for Scheduling, Management and Coordination.